

Nil Teixidó
Product design & image studio.

2012-2022 · nilteixido@gmail.com · 661098365



Experience

Product designer Freelance @ nilteixido	2022- <i>now.</i>
Product manager & designer @ Qisu brand	2020-2022
Photographer @ GreyClay studio	2019-2022
Designer @ Gemma Bernal, estudio - Red Dot design award winners 2019 - A design award winners 2020	2013-2020
Founder & photographer @ turocycling.com	2017- <i>now.</i>
Social media manager & photographer @ Rocabikes	2015-2018
Founder & designer @ One pair & me design	2012-2015
Founder & designer @ Trunk to think	2012-2016
Intern @ Gemma Bernal, Design	juny-set. (2011)

Tools

Solid Works	●●●●	Illustrator	●●●●○
Keyshot	●●●●	Lightroom	●●●●
Photoshop	●●●●	Premier	●●○○○
InDesign	●●●●	Final cut	●●○○○

Awards



red dot design award
winner 2019

Design projects



2020 - Elsa - Auto produced - nilteixido & likeasalmon
images by norte.studio

Design projects



Design projects



2020 - Fractal - RAK porcelain (UAE) - Gemma Bernal, diseño

Design projects

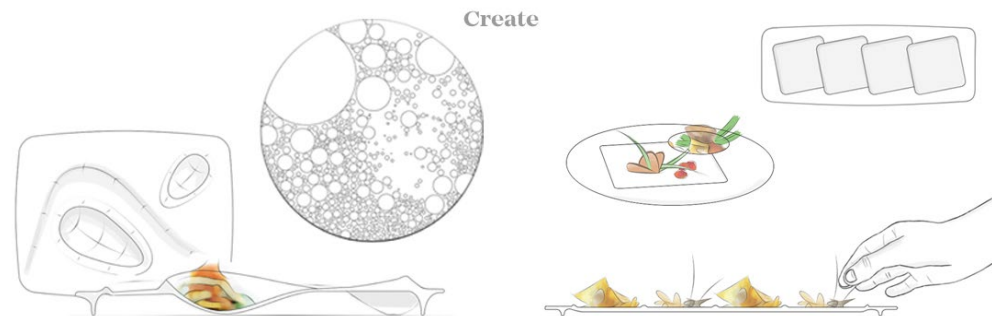
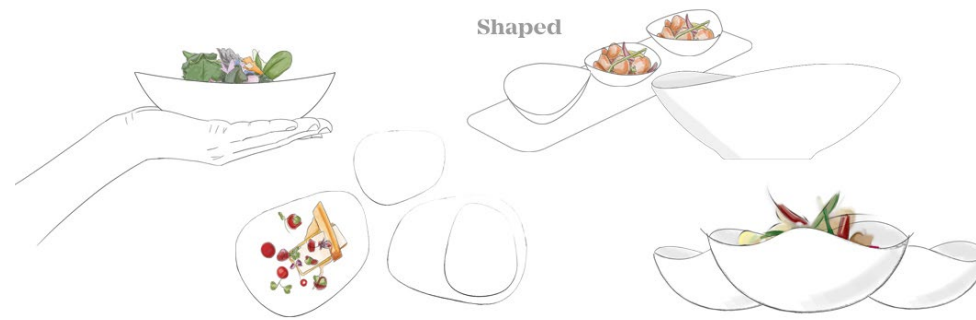


2019 - Savoury - RAK porcelain (UAE) - Gemma Bernal, diseño

Design projects



Design projects



Design projects



Design projects



Design projects

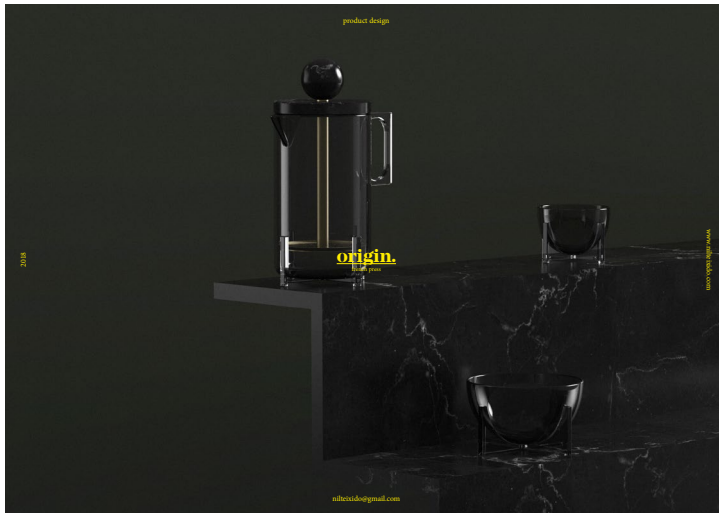


reddot award 2019
winner



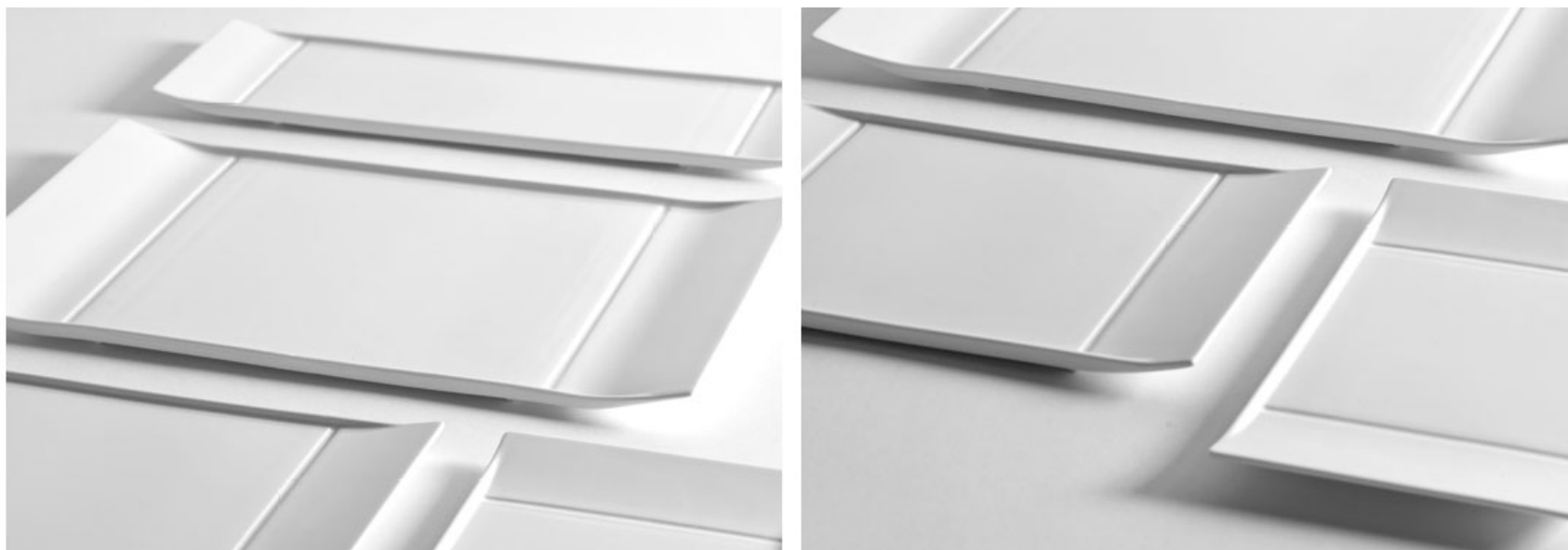
2018-2019 Hide - Rak Porcelain (UAE) - Gemma Bernal, diseño

Design projects

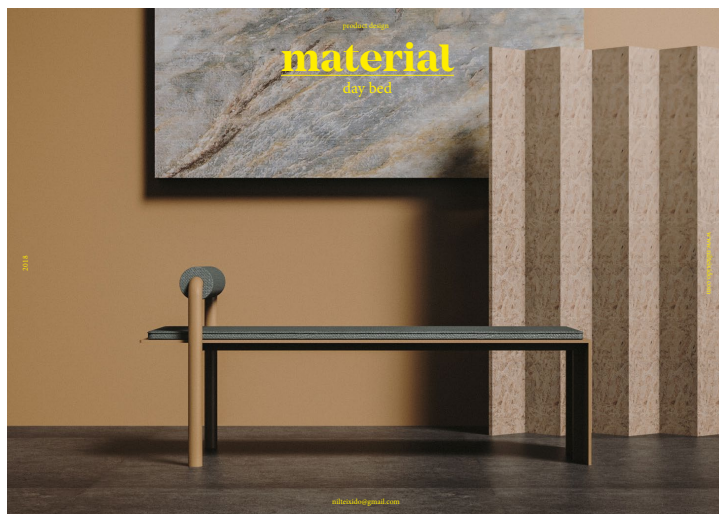


2018 - Origin - speciality coffee set - project just for fun - nilteixidó

Design projects



Design projects



Design projects



2016 / 2018 - Beyond - Source international (US) - Gemma Bernal, diseño

Design projects



Design projects



Design projects



2015 - Bamboo - Grok LEDS-C4 - Gemma Bernal, diseño

Design projects



Image studio

digital images from 3D files w/ keyshot



about a furniture collection “framed” with a cubical structure that roles the beauty and simplicity of the 90° angle.





upholstered “stool”
with “side table” &
“light”.

“frame”







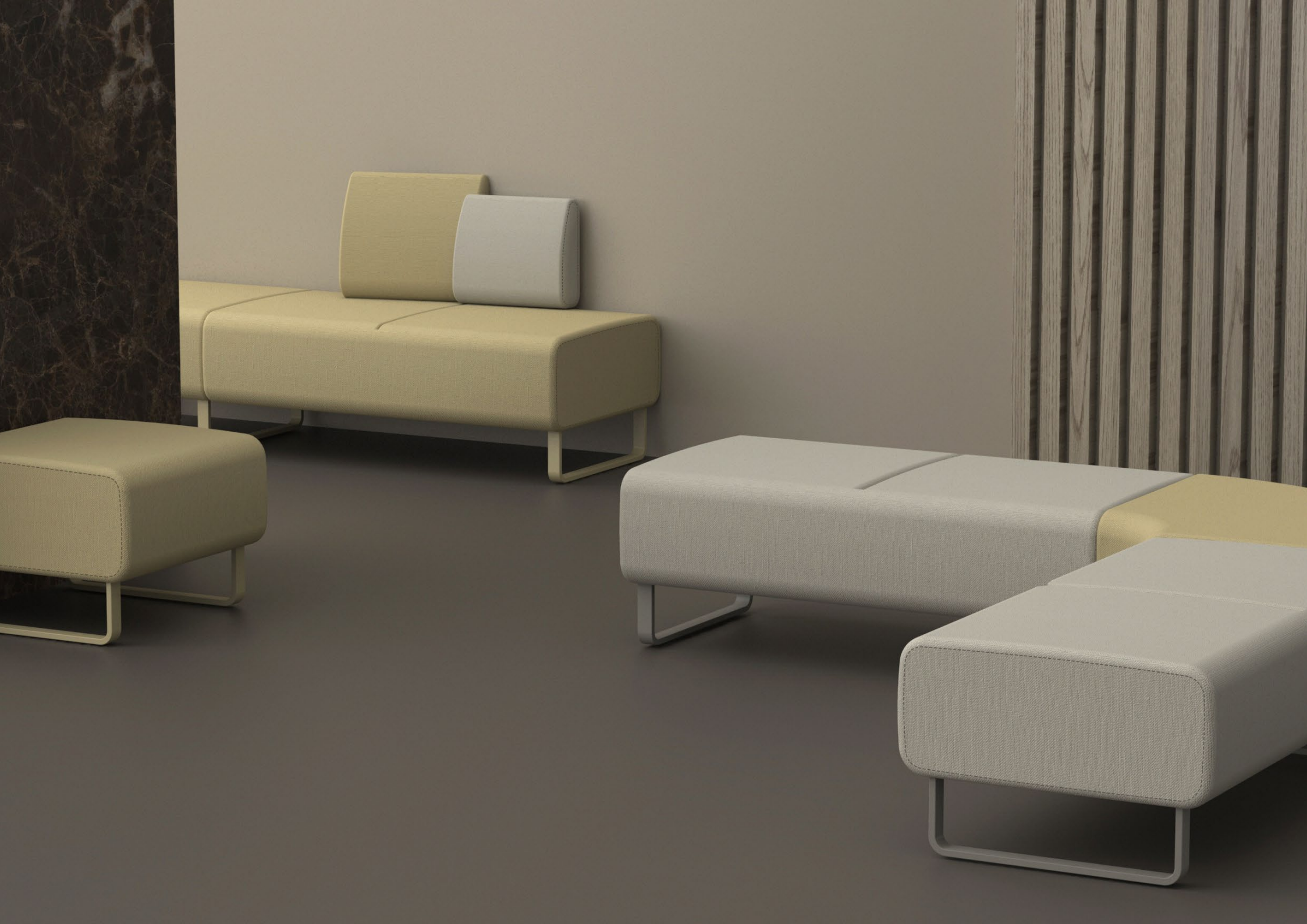


ELSA

Almudena García

opixes llu













A close-up photograph of a book's spine and cover. The book is bound in a textured, light brown material. A silver metal clip is attached to the spine, holding the book closed. The lighting is soft, highlighting the textures and the metallic sheen of the clip.

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